

THERESE HILBERT

Aus der Tiefe

23 February – 24 March 2018
Opening: Thursday, 22 February 2018, 7 p.m.

Special opening hours during the Schmuck Week:
Sunday, 4 March – Sunday, 11 March 2018, daily from 10 a.m. to 7 p.m.
Aperitivo: Sunday, 4 March and Sunday, 11 March, each at 4 p.m.

Therese Hilbert (b. 1948 in Zurich/CH) was fascinated early on by very particular motifs that have informed her work from the very start, such as the vessel-like corpora, the unique characterisation of their surfaces, and the nature of every layer separating the external and internal from each other and embracing the enclosed space like a mantle, like a skin.

It's no wonder then that in the volcano she finally found the perfect metaphor. She has held onto the image of the volcano for decades. She has sought out a number of them, climbed them, and stood in and on their craters, close to the glowing lava and its sharply conical organic spewing and deposits. She would often bring rocks – preferably obsidian – back home, or simply fragments from the shapeless masses of the volcanic mountains. Her works refer to the experience of an explosive, unpredictable and barely controllable internal life, which on occasion searches for a way out of the concretion, from the 'depths' of its primordial base, in order to leave traces of itself behind.

Her jewellery too articulates itself in this way. It allows insights, it opens itself up unawares like a cauldron, like a bowl, like a gorge, rips off its outer shell, and lets light flash through it. Red like fire, like embers, yellow like brimstone, and black like coal come to light. Where the colour is withheld, indentations and miniature craters bear witness to an imagined, inherent dynamic.

The casing of the jewellery tells of an implicit event that elicits the resulting form.

The public may merely take a guess at this, or leave it up to their imagination. For the stringent geometric stature of Hilbert's objects always contrasts with the insinuated, the faint reference to process and evolution. She holds back. Only in moderation may the eruption be felt.

Her jewellery corpora – never fully abandoning the concept of enclosure – allude to the creative process, the inventive impulse and the production of form itself. For in them the general concept of designing is reinforced; in them the artistic emotion itself gains a contour in tangible terms and transforms itself into an equally tangible and wearable work.

Moreover, in all the years of Hilbert's practice, she has developed with her subject a very particular vocabulary that permeates and variegates it, circles over and again in numerous cycles, and affectionately ventures back and forth. It is a lifelong theme, the volcano and its affine phenomena. It builds a fundamental symbol for life as such, for the forces and energy that accompany, drive and stimulate us. In doing this Hilbert has created a potent, metaphoric imago that thrills and imbues by dint of its perfect and precise manifestation. There is nothing to add and nothing to regret. Hilbert's jewellery works take respite, each of them representing a self-contained, small, emotive yet intense universe in its own right.

Opening:

We-Fri 2 – 7 p.m.; Sa 11 a.m. – 4 p.m.;

CV Hilbert

- 1948 Geboren in Zürich, Schweiz
1964 - 1969 Ausbildung zur Goldschmiedin mit Abschlussprüfung, Schule für Gestaltung Zürich, bei Max Fröhlich
1969 - 1972 Mitarbeit in verschiedenen Werkstätten in Zürich, Bern und München
1972 Umzug von der Schweiz nach Deutschland
1972 - 1978 Studium an der Akademie der Bildenden Künste München, Deutschland bei Prof. Hermann Jünger
1978 Diplom, Akademie der Bildenden Künste, München

Anerkennungen und Preise

- 1972 Eidgenössisches Stipendium des Departement des Innern, Bern, Schweiz
1973 1. Preis, Modeschmuck - Wettbewerb, Neugablonz, Deutschland
1974 Eidgenössisches Stipendium des Departement des Innern, Bern, Schweiz
1974 Dr. Herbert Hoffmann - Gedächtnis - Preis, IHM München, Deutschland
1975 Leistungspreis der Schule für Gestaltung, Zürich, Schweiz
1975 Eidgenössisches Stipendium des Departement des Innern, Bern, Schweiz
1985 Prinzregent Luitpold - Stiftung, München, Deutschland
1986 Förderpreis für angewandte Kunst der Landeshauptstadt München, Deutschland
2001 Bayerischer Staatspreis, München, Deutschland

Arbeiten in öffentlichen Sammlungen

Bundesamt für Kultur, Bern, Schweiz
Collection de la Ville de Cagnes-sur-Mer, Frankreich
Deutsches Goldschmiedehaus, Hanau, Deutschland
Die Neue Sammlung – The international Design Museum Munich, Dauerleihgabe der Danner-Stiftung München, Deutschland
Gewerbemuseum Winterthur, Schweiz
Institut für Auslandsbeziehungen als Dauerleihgabe im Schmuckmuseum, Pforzheim, Deutschland
Israelmuseum, Jerusalem, Israel
Knapp Collection, New York, USA
LACMA, Los Angeles County Museum of Art, The Lois Boardman Collection, Los Angeles, USA
Alice und Louis Koch Kollektion, Basel, Schweiz
Kunstgewerbemuseum, Staatliche Museen zu Berlin, Deutschland
MFAH, The Museum of Fine Arts, The Helen William Drutt Collection, Houston, USA
MUDAC, Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Schweiz
Museum of Arts and Design, New York, USA
Museum of Arts and Design, The Donna Schneier Collection, New York, USA
Museum für angewandte Kunst, Frankfurt am Main, Deutschland
Museum of Fine Arts, The Daphne Farago Collection, Boston, USA
National Gallery of Victoria, Melbourne, Australien

Power House Museum, Sydney, Australien
Schmuckmuseum im Reuchlinhaus, Pforzheim, Deutschland
Schweizerische Eidgenossenschaft, Bern, Schweiz
Stadtmuseum, München, Deutschland
Stedelijkmuseum, Amsterdam, Niederlande
The Dallas Museum of Arts, The Eduard W. and Deedie Potter Rose Collection, vorher
Inge Asenbaum Kollektion, Wien, Dallas, USA
The Hiko Mizuno Collection, Tokio, Japan

Einzelausstellungen / solo exhibitions:

1979 Schmuckmuseum Pforzheim¹
1980 Goldschmiedehaus Hanau¹
1980 Galerie Alberstrasse, Graz¹
1981 Galeria Academia, Salzburg¹
1982 Galerie Ra, Amsterdam
1984 Galerie cubo, Lugano
1985 Galerie cada, München
1985 Galerie V & V, Wien
1985 Galerie Droschl, Graz
1986 Fragments, Helen Drutt Gallery, Philadelphia¹
1986 Galerie Louise Smit, Amsterdam
1987 Galerie cubo, Lugano
1989 Galerie Louise Smit, Amsterdam
1989 GalerieSpektrum, München
1989 Galerie Michèle Zeller, Bern
1990 Rezac Gallery, Chicago
1991 Galerie für modernen Schmuck, Frankfurt
1991 Galerie Louise Smit, Amsterdam
1992 Galerie Michèle Zeller, Bern
1992 Galerie Slavik, Wien
1994 Jeweler's Werk, Washington
1996 Weiss und Schwarz, Galerie für angewandte Kunst, München
1996 Galerie Michèle Zeller, Bern
1997 Hier und Jetzt, Galerie Ra, Amsterdam
1998 Insight - Inside, Jeweler'sWerk, Washington
1999 Hollow but not empty, Gallery Funaki, Melbourne
2002 Hohl aber nicht leer, Galerie Ra, Amsterdam
2003 Geheime Orte, Galerie Michèle Zeller, Bern
2004 Glow, Gallery Funaki. Melbourne
2005 Glow, Jeweler's Werk, Washington
2006 Glut, Galerie Ra, Amsterdam
2007 Wie Du mir - so ich Dir, Ecke Galerie , Augsburg¹
2007 Ardore, Maurer Zilioli Galleria, Desenzano d/Garda
2009 Yali, Galerie Ra, Amsterdam
2009 durch den Sinn gefahren, Galerie SO, Solothurn
2010 Leonids and Fumarols, Gallery Funaki, Melbourne

2013 Therese Hilbert, Maurer Zilioli Contemporary Arts, Kunstbüro Reillplast, München
2016 &: Hilbert & Künzli, Gewerbemuseum, Winterthur¹
2016 Evil and I, Gallery Funaki, Melbourne¹
2017 Nukleus, Galerie Rosemarie Jäger, Hochheim¹

¹ mit/ with Otto Künzli

